

The *Belinho I* Shipwreck Pewter Assemblage: From Field Conservation Protocols to Scientific Analysis

Inmaculada Sánchez Pedreño

Portuguese Catholic University, School of Arts, Research Centre in Science and Technology of the Arts (CITAR), Porto, Portugal
University of Évora, HERCULES Laboratory/IN2PAST, Évora, Portugal

Ana Paula Almeida

Cultural Heritage Service, Municipality of Esposende, Portugal

Teresa Ferreira

University of Évora, HERCULES Laboratory/IN2PAST, Évora, Portugal
University of Évora, School of Science and Technology, Department of Chemistry and Biochemistry, Évora, Portugal

Carlo Bottaini

University of Évora, HERCULES Laboratory/IN2PAST, Évora, Portugal

José António Rodrigues

University of Porto, Associated Laboratory for Green Chemistry - REQUIMTE - Chemistry and Technology Network, Porto, Portugal
Faculty of Sciences of The University of Porto Rua do Campo Alegre, s/n, 4169-007 Porto, Portugal

Christopher Dostal

Texas A&M University, College Station, TX, USA;

Margarida Nunes

University of Évora, HERCULES Laboratory/IN2PAST, Évora, Portugal;

Elsa Teixeira

Cultural Heritage Service, Municipality of Esposende, Portugal;

Eduarda Vieira

Portuguese Catholic University, School of Arts, Research Center in Science and Technology of the Arts (CITAR), Porto, Portugal

Abstract

Metallic artifacts recovered from underwater sites face critical fragility immediately after recovery from the marine environment. Rapid changes in oxygen, humidity, and temperature trigger corrosion, leading to the rapid loss of material and historical data. Nevertheless, underwater pewter remains understudied compared to bronze or iron, hindering the development of specific conservation methodologies.

With over 400 objects, 62 of which feature hallmarks, the *Belinho I* shipwreck (Portugal) pewter assemblage represents an exceptional find within the European underwater archaeological context. This presentation outlines a risk management approach based on shared responsibility, addressing the technical challenges of a constantly expanding assemblage. A *basic field preventive conservation protocol* for non-specialists in cultural heritage is introduced, together with a temporary passivation protocol based on Pourbaix diagrams, designed to control corrosion until definitive conservation treatments are defined. This approach has enabled preliminary historical documentation leading to the identification of the 'crowned hammer' mark during treatment.

Furthermore, a multidisciplinary approach has allowed exploratory analyses using p-XRF, DM, SEM-EDS, and μ -Raman, identifying a high-quality 16th-century 'fine pewter' alloy and corrosion products like abhurite. These results confirm the benefits of scientific characterization, emphasizing the importance of early preventive conservation protocols and institutional management for the long-term safeguarding of UCH.

Keywords

Preventive conservation, Risk management, Underwater Cultural Heritage (UCH), Pewter, Metal corrosion, Passivation protocol.