

## Poetics and Creative Mastery as an Object of Comparative Literature

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### Abstract

The study of comparative literature has long emphasized the intersection of diverse cultural and linguistic traditions, yet the role of poetics in shaping this field remains underexplored. Poetics, as the study of the principles and forms of literature, offers a foundational framework for analyzing the aesthetic and structural aspects of texts across languages and cultures. This paper examines the importance of poetics in comparative literature, focusing on its ability to illuminate universal literary patterns and unique cultural expressions including samples utterances the work "Gulshani Raz" by Makhmud Shabistari. The findings underscore the indispensability of poetics as a tool for advancing the methodological and theoretical horizons of comparative literature. Much of the research in comparative literature is related to the concept of poetics. The main purpose of poetics is to reveal, evaluate and demonstrate the skill of the writer of all the artistic elements that serve the creation of the work. Modern research on poetics is mainly devoted to theoretical and historical poetics. There is also a special magazine on historical poetics, which publishes the best articles on world literature in Russian, English, Italian and Spanish.

### Keywords

Comparative Literature, Poetics, Artistic Mastery, Poetic Devices, Historical Poetics, Theoretical Poetics, Literary Criticism, Metaphors, Allegory, Symbolism, Existence, Divine Unity, Spiritual Journey, Literary Patterns, Cultural Expressions, Genre Typology, Literary Structure, Aesthetic Quality, Russian Scholars, Eastern Studies, Mysticism in Literature, Philosophical Themes, Narrative Structure, Literary Criticism, Gulshani Raz, Makhmud Shabistari, Sufi Literature.

